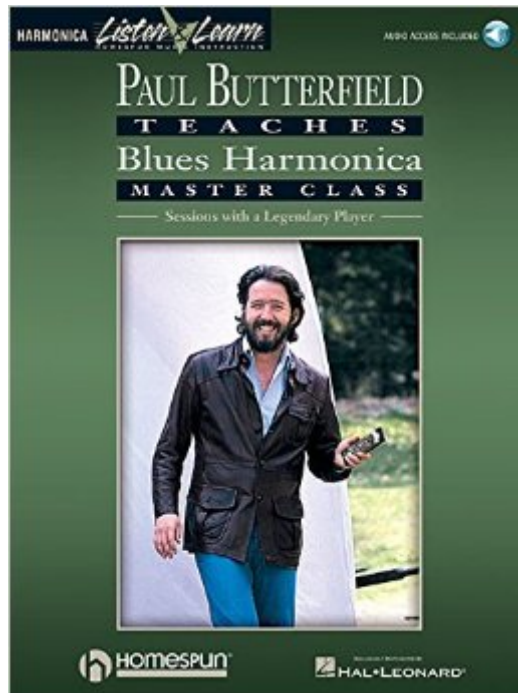


The book was found

Paul Butterfield - Blues Harmonica Master Class: Book/CD Pack



Synopsis

(Guitar). Paul Butterfield Teaches Blues Harmonica is part of the Listen and Learn series from Homespun. Paul explains some of his playing techniques that made him famous such as note-bending, tongue-blocking, and tremolo.

Book Information

Paperback: 56 pages

Publisher: Homespun Listen and Learn Series; Pap/Com edition (November 1, 1997)

Language: English

ISBN-10: 0793581303

ISBN-13: 978-0793581306

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (20 customer reviews)

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Customer Reviews

Each time you hear Paul Butterfield say "Hi, my name is Paul Butterfield and I'd like to share a few insights on the harmonica if I could..." in his somewhat crackly worn voice, you'll be filled with a premonition that he's about to leave us. And it's sad to know that he only had a few years left when he made this recording with Happy Traum. But you can't help but love the recording, though I guess I'd almost prefer to have bought it alone without the mediocre, error-riddled book that accompanies it. Here's what the recording has to offer.

1. A conversation between Paul Butterfield and the listener that almost makes you feel like he and Happy are with you. Paul's language is different/better than plain old English. He says stuff like, "Happy and I are going to do a little guitar/harmonica thing."
2. Funny moments like when he says that he's playing a Marine Band harmonica with wooden stops and little metal reeds, and you can hear Happy laugh in the background. And another after he's done playing a tune with Happy and he exclaims, "Well, that was fun!"
3. Performance quality songs, with Happy playing guitar, that are so raw you'll tingle when you hear them. Of the 76 or so tracks on the CD, about 10 are full-on recordings of 12-bar blues songs, and each one of them is a gem. You'll be surprised when you hear Paul Butterfield sing too.

Though his voice is somewhat tired, it is quintessentially bluesy and gritty. You won't want the songs to end. The material itself is incredibly advanced. Even the first simple riff he introduces, upon which you are supposed to build and advance, has several nearly impossible-to-reproduce pre-bends and bends. Just a few pages later, the material is so dense that each page will take you weeks to get through.

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